**Science Fiction/Fantasy English IV**

**Learning Guide**

**Unit #1:**

**Horror Short Stories**

**& Informational Text**

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| **SELF-ASSESSMENT** |  | **Use these to score yourself:** |
| **Student** | **Teacher** | **Learning Targets** |  | **4** | I understand it, I can do it, and I can comfortably explain it to another learner. |
|  |  | I can identify structure of events in a text. |  | **3** | I am confident that I understand it and think I can use it in my learning. |
|  |  | I can write a story with elements of plot. |  | **2** | I am not quite there yet. I still have questions, and I need help figuring them out. |
|  |  | I can write a story using dialogue. |  | **1** | I need a lot of help, and I am confused about what I am supposed to do. |
|  |  | I can identify the literal meaning of a story. |  |  |
|  |  | I can analyze the interpretive meaning of a story. |
|  |  | I can analyze the deeper meaning of a short story by applying it to my own life. |
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| **KEY VOCABULARY** | **Definition** | **Example** | **Expression** |
| dialogue | conversation between two or more people as a feature of a book, play, or movie. |  |  |
| exposition | the part of a story in which the theme and main characters are introduced; situation that opens the story |  |  |
| rising action | builds the tension of the story and adds to and complicates the conflict |  |  |
| denouement | Results from the climax of the story and brings the story to its resolution. |  |  |
| climax | the point at which the tension of the conflict is greatest |  |  |
| resolution | Occurs when the conflict is solved and all struggles are ended. |  |  |

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| **ASSESSMENT CRITERIA** |
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